

SOCIETY AND CLUBS

MISS MARGARET B. FORBES

Members of Tennessee Club Again Prove Ideal Hosts

Members of the Tennessee club again proved ideal hosts, when on Tuesday evening several hundred guests enjoyed their hospitality at a brilliant ball in their handsome club home on Court avenue.

Though a pleasure long deferred, the ball having been twice postponed, it was well worth waiting for and proved a very happy occasion for all. For the first time in the history of the club, the ball was held in the new ball room on the first floor, which was artistically decorated with a wealth of Southern silks, wreaths, the chandeliers and the stairway, palms grouped in the alcove and ferns with baskets holding blue and white flowers.

The guests were given a very cordial welcome by members of the reception committee, including: Mr. S. M. Neely, chairman; Messrs. C. N. Brown, W. R. Battle, Paul Dillard, McKay Van Fleet, Harry Clabbeath, M. E. Carter, Fred B. Jones, R. L. Mallory, C. J. Moore, S. J. Edgington, James S. Robinson, S. J. Ragland, Thomas M. Scruggs, C. I. Smith, C. L. Sibley, G. G. Thomas, T. Winston and S. W. Weaver. Ladies: Battle Malone, W. G. Somerville and L. W. Haskell.

Russell roses arranged in a tall basket adorned the table in the smoking room and in the ladies' parlor on the first floor. The decorations were artistically decorated with Southern silks, which garlanded the windows and the gallery, while palms and ferns in the alcove and formed a bow for the musicians.

The pleasure of the dancers was the chief concern of the efficient members of the floor committee, among whom were: Mr. Fontaine Martin, chairman, with Messrs. E. H. Crump, H. Martin Duncomb, John H. Edgar, L. L. Haskell, R. L. Jordan, R. H. Darnell, J. R. Goodbar, W. L. McKee, M. M. Bosworth, T. J. Turley, William T. Overton, C. O. Hall, Robert L. Pyle, Charles R. Hanson, James E. Starke, J. B. Snowden, Graham Smithwick, Joseph S. Pohn, S. H. Treasant and Kate Williams.

There were two orchestras, one playing in the ballroom on the fourth floor and the other in the living room on the first floor. The use of the two rooms adding much to the enjoyment of the guests who danced until the wee hours of morning.

Midway of the evening a most delicious supper menu was served in the dining room, where a particularly lovely decorative scheme was artistically carried out in a profusion of spring blossoms, arranged in French baskets, a different color note having been chosen for each table.

Throughout the evening, underlying every detail of the delightful affair, could be felt the efficiency of the secret managers, Mr. Peter Marchello, to whom is due much credit for the success of the occasion as well as to the committee members, who made each of their guests feel specially welcome.

Many charming girls and matrons were included among the guests of the evening and they, like the Memphis matrons and matrons, were beautifully gown.

Among the guests who were specially attractive gowns were: Miss Gertrude Russell, wearing turquoise georgette, having front panel of silver lace with draperies of orchid and blue tulle, with a corsage bouquet of orchids, pink roses and valley lilies; escort, Mr. Thurmond Harris. Miss Blanche Carter, gown in white satin, having narrow panels of white tulle, the bodice being embroidered in seed beads, with which she wore a corsage bouquet of Richmond roses, valley lilies and orchids; escort, Mr. Nathaniel Swartz. Miss Virginia Moore, gown in flesh pink satin, having a front panel of gold lace with draperies edged with fluted ruchings of orchid and blue tulle, caught with French flowers, with which she wore a corsage bouquet of orchids, pink

led georgette with touches of orchid tulle. Eugene Lantier Skyles, of Aberdeen, Miss., wearing an imported gown of silver cloth and satin with silver and jet trimmings.

Mrs. W. C. Somerville, a handsome lace robe in hoop effect over pompadour silk, with a corsage bouquet of pink roses and valley lilies.

Mrs. W. P. Holland, of Clarkdale, Miss., a handsome pink lace robe over white satin, with a corsage bouquet of pink roses and valley lilies.

Mrs. J. S. Flaut, of Aurora, Mo., a robe of white fillet lace over black satin with a corsage bouquet of pink roses and valley lilies.

Mrs. Henry Huxley, crystal and jet embroidered net over silver cloth, with jeweled shoulder straps studded with pearls.

Mrs. Lawrence Craig, white satin embroidered in pink and gold with trimmings of fillet lace.

Mrs. Frank Hall, of New Albany, Miss., cloth of silver embroidered in pearls, with trimmings of lace flowers, with a corsage bouquet of Richmond roses and valley lilies.

Mrs. E. F. Turner, black chiffon velvet with jet trimmings, with a corsage bouquet of American Beauty lilies.

Mrs. M. H. Ginner, black embroidered, with trimmings of jet and diamond ornaments.

Mrs. Harry H. Boyd, white georgette, with jet trimmings, with a corsage bouquet of French flowers in pastel shades.

Mrs. George Gunther, a French draped model of white satin, with a corsage bouquet of pearls and tulle.

Mrs. W. L. Dwyer, orange georgette, with trimmings of crystal, with black tulle draperies.

Mrs. Willis Hittson, yellow silk draped in cream, lace with touches of lavender ribbons.

Mrs. Wesley Halliburton, French blue satin, draped in tulle the same shade, and carrying a corsage bouquet of pink roses.

Mrs. J. E. Mountjoy, Clarkdale, Miss., black jetted and caught with emerald ostrich tips.

Mrs. H. B. Allen, blue satin, trimmed with lace ruffles, the draperies caught with pink roses.

Mrs. Hill Martin, black and blue ribbons, caught in medallions with French flowers.

Mrs. L. L. Brown, a draped model of rose satin, caught with rhinestones.

Mrs. Earl King, black net, embroidered in jet sequins with touches of turquoise blue.

Mrs. G. T. Fitzhugh, pink satin and crystal embroidered net, with pearl garniture.

Mrs. Hugh Hayley, a draped model of rose-colored satin with rhinestones one trimmings.

Mrs. John W. McClure, black net, embroidered in silver, having jet trimmings and a turquoise cord.

Mrs. C. B. Allen, black tulle edged in black chiffon lace with jet garniture.

Mrs. Sam Phillips, French blue satin, embroidered in crimson rose, with jet garniture.

Mrs. John Canale, blue tulle and taffeta, embroidered in silver, with a corsage bouquet of Richmond roses.

Mrs. Giles Bond, black tulle, with trimmings of jet and pearls.

Mrs. A. H. Knipmeyer, black tulle, having a French blue front panel veiled in black tulle with trimmings of silver and jet.

Mrs. M. Siskey, white tulle, draped in yellow pompadour silk in panels.

Mrs. Emily Griffith Pidgeon, emerald satin brocade in gold, having a crystal corsage bouquet of yellow roses, violets and valley lilies; escort, Capt. Frank Strickland.

Mrs. Duncan McCallum, cloth of gold, edged in cream net, having narrow ruffles of chastity lace, with a corsage bouquet of yellow roses and valley lilies; escort, Mr. Meacham Stewart.

Mrs. Neely L. Saxton, of Helena, Ark., orchid taffeta and tulle with crystals.

Mrs. Richard Craig, wearing sequire blue satin embroidered in silver.

Mrs. J. Seddon Allen, wearing flesh pink satin, having a front panel of gold lace with draperies edged with fluted ruchings of orchid and blue tulle, caught with French flowers, with which she wore a corsage bouquet of orchids, pink

tal furniture, with a corsage bouquet of orchid and pink sweet peas.

Mrs. Ralph Jordan, orchid tulle and silver lace with touches of blue, carrying an orchid feather fan.

Mrs. William T. Overton, black net embroidered in jet sequins, with a corsage bouquet of roses and lilies.

Mrs. Round Nickerson, of Minneapolis, Minn., orchid velvet and silver net with trimmings of silver lace and crystal fringe.

Mrs. Joseph Thompson, crystal embroidered net having side panels of black tulle over silver cloth.

Mrs. James Bodley, Duchess lace with touches of lavender brocade.

Mrs. R. L. Jordan, cream embroidered net and lace having a Dresden girdle, with a corsage bouquet of yellow daisies.

Mrs. W. T. Pride, blue draped brocade satin caught at the girdle with a cluster of grapes.

Mrs. Thomas Scruggs, black crepe net and fillet lace, with touches of jet.

Mrs. D. B. Puryear, blue satin trimmed with ostrich feathers and touches of silver.

Mrs. Mark Browne, American beauty velvet and tulle trimmed with French flowers.

Mrs. E. C. Palmer, black satin having a jet sequin bodice with touches of green.

Mrs. Grover McCormick, wearing coral taffeta with trimmings of French flowers and carrying an ostrich fan.

Mrs. Dabney Crump, wearing flesh georgette over blue satin with sprays of French flowers and bands of crystal beads.

(Continued on Page 10.)

What can you buy with 100 pounds of cotton? It was not so long ago when it took that much to buy a pair of shoes. But today it will come nearer buying two pairs.

Cotton itself is a factor in the increased cost of shoes, adding from 50c to \$1 to the price. Silk has advanced from \$5 to \$18 per pound; and a pound of silk when the gum is boiled out is only 12 ounces. Nails have advanced from \$3.45 to \$9.50; laces from 85c to \$2.25; inside stays from \$1.80 to \$5.75; thread from \$1.75 to \$4.50. Labor, too, has shown a large advance, and a curtailed production, rendering the most desirable shoes very hard to get.

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DADDY DEAR:

You say I seldom write you a long letter unless I want something. Well, this is going to be the exception. It's going to be a long letter, because I have lots to tell you, but its main object is to tell you of something you want—something you need very badly.

Father, I had the most wonderful time at the Lawrenson's over the week-end—it seems like a fairy dream to me.

I arrived Friday, late in the afternoon, but before any of the family came home. After taking off my things I went down to watch for Eleanor, who I knew was at a matinee. The drawing room was in semi-darkness. I went to the window and looked out.

A downy snow-blanket lay over everything. The sun had left a faint rose flush in the West and just above hung the slender, silver crescent moon. One by one the lights began to twinkle in the park; the sky purpled slowly. I stood spell-bound and listened—for softly to my ears, as if to paint indelibly upon my mind the lovely winter scene before me, came music—

Chopin Played Tenderly, Bewitchingly

I listened almost breathlessly to the end. Then leaving the window, walked across to where stood a grand piano. Then I paused; there was no one there!

But as I listened, half startled, a low laugh greeted my ears and Eleanor rose from a dim corner and came toward me. Greetings over, I turned again to the piano.

"That might have been Paderewski," I said, still wondering.

"It was," she rejoined. "This was Father's Christmas present to us. It is a Duo-Art Piano. Let me show you the secret."

Paderewski's Playing Made to Live Forever

SHE lifted a section at the front, disclosing a perforated music-roll.

"Paderewski played it, and as he played, these cuttings were made in the roll and each touch of his fingers, each tone-shade, each phrase of his interpretation was made to live for-

ever. Just as Paderewski played his beloved Chopin at Aeolian Hall one day before he sailed for Poland, you hear it when we put this roll in the piano and press this little lever."

A Theater Party

I listened to two or three lovely numbers and would have sat for hours drinking in the wonder of it, but Eleanor bore me away to dress for dinner and the theater. Six of us went to see "Buddies" that night; Eleanor's brother Jim, with two college friends of his and her cousin, Nan, who is visiting her too. Such a corking show—we enjoyed it immensely. The next morning we three girls went down to Aeolian Hall and bought a Duo-Art Roll of two of the quaint, dainty songs from "Buddies" made into the snappiest Fox-Trot.

Dancing to the Music of the Duo-Art

SATURDAY night they had a dance—fourteen couples. The drawing room was cleared for dancing and such music as the Duo-Art gave us! Daddy, it is the weirdest, most fascinating instrument! Imagine at one time its playing Chopin with all of Paderewski's genius; at another perfect dance music; one-steps, fox-trots, the dreamiest of waltzes—as though we possessed of the very spirit of Terpsichore—dashing it off with a richness, a sparkle, a clear pulsing rhythm that would make a wooden Indian dance!

Singing to Perfect Duo-Art Accompaniments

Then in the interims between dances, Eleanor would put in the piano a music-roll of a popular song. Many of them have the words printed right on the roll, and what fun it was to gather round the piano and sing.

The vocal event of the evening, however, was Jim's clear, well-trained tenor singing Frank La Forge's "Like a Rosebud," played by La Forge himself. The world's greatest accompanists and song-writers are making record-rolls for the Duo-Art; can you imagine what this would mean to a singer or vocal student?

The Magic of Hofmann

When it was announced the next day that we were going to hear Josef Hofmann at Carnegie Hall, my cup of joy was full. For two hours we sat in that great dim hall and listened to the piano magic of Hofmann. Then home, and seated in the fire-lit dusk, we conjured the same magic music—reveled at close range in the ravishing piano playing of the master.

His technical perfection, his incomparable beauty of tone, that mystic quality which only Hofmann evokes from the piano, were as clearly distinguishable as they had been earlier in the day at Carnegie Hall.

What inspiration—what education for anyone studying music to be able to hear at leisure over and over the inspired art of the great pianists such as Gabrieliwitsch, Novae, Grainger, Ganz—forty of them there are—who play records only for the Duo-Art!

Daddy, dear, that Sunday afternoon, I pictured a Duo-Art in our living room and you and I sitting on the sofa, my head on your shoulder, listening to the music that is dearest to both of us—the things Mumie played so often when she was with us—the "Melody in F," "The Evening Star," "Kamennoi-Ostrow," "To the Spring."

Great masters have played them for the Duo-Art and they sound to me as though they played them with special tenderness and sympathy, knowing they were to place the benediction of beautiful music in countless homes—to bring sweet memories to instill the love of good music in the breasts of little children, to light the dimming path of those grown old!

L'ENVOI

I AM sending you a beautiful Duo-Art catalogue by registered mail. Of course the Duo-Art costs more than a plain piano, but not so very much, and it is so wonderful—it is worth anything that anyone who loves music can afford to pay. If I thought I would find a Duo-Art when I come home for Easter vacation, I should like, oh! so much to have a week-end party like Eleanor Lawrenson's, with the crowning touch of joy added by the presence of the nicest Daddy in the whole world.

Your,

Betty

Duo-Art Pianolas are Obtainable in the Steinway, Weber, Steck, Wheelock and Stroud Pianolas, Grand and Upright Models. Prices from \$875. Convenient terms. Your silent piano to be in part payment.

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